

The Art of Jungian expressive Arts Supervision



Workshop by Dr. Kate T. Donohue

Supervision Content

In this three-hour supervision session, we will learn how to unpack one's clinical expressive arts work to understand it more deeply and provide more insight into how to move forward with your client. A guideline will be provided for case presentation. For those seeking supervision or hoping to become supervisors, we learn about the basics of supervision, especially with the arts. This could be an important supervision session for many to learn about how the arts heal in their clients' therapy work and learn the power of supervision with the arts.

This Supervision is suitable for individuals

- who would like to seek for supervision
- who would like to become a supervisor
- who would like to know what supervision is and learn



9 April 2025 (Wednesday)

Class 1: 2-5pm (identical content)

Class 2: 6-9pm



Art in Hospital


L8-07, 8/F, JCCAC, 30 Pak Tin Street, Shek Kip Mei

Application details

- Workshop fee: HKD \$600
- Deadline of application: 5 March 2025
- Please scan the QR code and fill out the online form.
- Application will be accepted on a first-come-first-served basis.
- A confirmation email will be sent to successful applicants within a week.



Enquiry:  enquiry@aih.org.hk

 2824-6188 (Ms Chau)



About Dr. Kate T. Donohue

Kate T. Donohue, Ph.D., REAT, is a licensed psychologist and expressive arts therapist with 45 years of counselling psychotherapy practice. She has taught at California Institute of Integral Studies, Institute for Transpersonal Psychology, JFK University the San Francisco C.G. Jung Institute and many international universities and institutes for over 40 years. She is one of the co-founders of the International Expressive Arts Therapy Association.

Kate integrates her passion of arts into her work, drawing on expertise in visual arts, drama, and dance, particularly West African and Afro-Cuban forms. Her visual arts work in painting and drawing has helped her explore an interest in understanding the sacred feminine. The scope of her work includes a private psychotherapy practice with individuals, adolescents and couples. Additionally, she mentors professionals, provides supervision, and has published in several journals, including *Arts and Psychotherapy Journal*, *San Francisco Jung Library Journal*, *Encyclopaedia of Creativity* and *Poiesis Journal*.